

MARCIA MILGROM DODGE

Director / Choreographer / Playwright / Teacher

EDUCATION

Bachelors Degree May 1977 University Of Michigan, Ann Arbor, MI
Major: Speech Communications & Theatre Minor: Dance

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Society of Stage Directors & Choreographers, joined 1979
Executive Board Service from 1993-1998, 2007--currently serving
Actors Equity Association, 1979 - 1988

TEACHING – Courses:

AMERICAN MUSICAL & DRAMATIC ACADEMY, NY

Musical Theatre I: Techniques
Musical Theatre II: Performance Styles
Musical Theatre III: Scene Study
Musical Theatre Preparation for Auditions
Acting I: Scene Study and Technique
Cold Readings for Auditions
Industry Musical Showcase Director & Choreographer, current

MARYMOUNT MANHATTAN COLLEGE, NY

Musical Theatre Techniques I & II

NYU's COLLABORATIVE ARTS PROJECT 21, NY

Acting, 2nd year
Musical Scene Study, 3rd year
Audition Performance Technique, 3rd year
Dance: Tap, 1st year, Beginner Level, Tap, 3rd & 4th year, Advanced Level
Theatre Dance, Beginner Level

WORKSHOPS

Musical Theatre Performance Workshop

- Penn State Dance Master Class, 2011
- American Theatre Wing's Springboard NYC, 2010
- Broadway Teachers Workshop, 2010
- Carnegie-Mellon University, 2005
- University at Buffalo, 2006

PUBLISHED & PRODUCED PLAYS/MUSICALS

LOOK HOMEWARD HONKY TONK ANGEL

Book by Anthony Dodge & Marcia Milgrom Dodge Music * Lyrics by Larry Gatlin
World Premiere: Lyric Stage, Irving, TX, October 2007

HATS! The Red Hat Society Musical

Book by Anthony Dodge & Marcia Milgrom Dodge, Various Songwriters,
Sibling Entertainment, Producer
World Premiere: Denver Civic Theatre, October 2006
Published: Samuel French, Inc

SHERLOCK HOLMES & THE WEST END HORROR

By Anthony Dodge & Marcia Milgrom Dodge
Adapted from the novel "The West End Horror" by Nicholas Meyer
World Premiere: Bay Street Theatre, Sag Harbor, NY, June 2002
Published: Smith & Kraus New Playwrights/Best New Plays of 2002 and Playscripts, Inc.

PROFESSIONAL RESUME

DIRECTOR

VENUS FLYTRAP (World Premiere) The Active Theater, NYC
OKLAHOMA Music Circus 2009
GYPSY Music Circus 2008
MY FAIR LADY Music Circus 2008
JEKYLL & HYDE Music Circus 2007
BLITHE SPIRIT Riverside Theatre
GREASE Music Circus
SHERLOCK HOLMES & THE WEST END HORROR (also Co-author)
Pioneer Theatre, Asolo Theatre, Bay Street Theatre (World Premiere)
ESPRESSO TRASHO 2003 NY Fringe Festival,
DAMN YANKEES w/ James Brennan & Mary Ann Lamb, Music Circus
TELL ME ON A SUNDAY starring Alice Ripley,
The Kennedy Center/Jeffrey Finn
THE UNSINKABLE MOLLY BROWN w/ Susan Egan, Music Circus
THUMBS by Rupert Holmes w/Kathie Lee Gifford, Cape Playhouse,
Helen Hayes Theatre
CRIMES OF THE HEART w/ Sandy Duncan, Cape Playhouse
THE SECOND HURRICANE, An Opera for Children by Aaron Copland,
The 92nd Street Y,
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
w/ James Brennan (2006), w/ Gary Beach (2000), Music Circus
ACCOMPLICE w/ Stephanie Zimbalist and Richard Kind, Cape &
Ogunquit Playhouses also at the American Stage Festival & StageWest
FIT TO PRINT (World Premiere) Bay Street Theatre
GOOSEBUMPS Live On Stage starring Russ Abbot, Wintergardens Theatre-
Blackpool, UK, Leisure Parks & Feld Entertainment, Producers
ONE FOOT ON THE FLOOR* by Jeffrey Hatcher (also conceived),
Denver Center Theatre
KISMET w/ Richard White, Sacramento Music Circus
ANGEL STREET w/ David McCallum, Jean LeClerc & Mia Dillon,
Ogunquit Playhouse, Westport Country Playhouse, Cape Playhouse
THERE'S ONE IN EVERY MARRIAGE * (Feydeau), The Phoenix Theatre Co
THE CRUCIFER OF BLOOD*, The Phoenix Theatre Co @ SUNY/Purchase
SOME ENCHANTED EVENING, Arizona Theatre Company
THEY SHOOT HORSES, DON'T THEY? (Workshop), Manhattan Theatre Club

DIRECTOR & CHOREOGRAPHER

THE ROAR OF THE GREASEPAINT... York Theatre Musicals In Mufti, 2010
HOW TO SUCCEED... Reprise Theatre, 2010
RAGTIME, Neil Simon Theatre, Broadway, 2009-10
RAGTIME, Kennedy Center, Washington, DC, 2009
THE WORLD GOES 'ROUND, Pittsburgh Public Theatre, 2009
SIMEON'S GIFT, Bay Street Theatre, Fall 2007
LOOK HOMEWARD HONKY TONK ANGEL, Lyric Stage, October 2007
SEUSSICAL THE MUSICAL, Theatrworks/USA Lortel, NYC '07 &
National Tour 2006-2011
THE WHO'S TOMMY, Bay Street Theatre
KNIGHT LIFE-THE GIRL WHO WOULD BE KING (World Premiere)
Riverside Theatre, Vero Beach, FL
6 WOMEN WITH BRAIN DEATH, NY Musical Theatre Festival, 2005
FINIAN'S RAINBOW, Lyric Stage, Dallas, TX
ONCE ON THIS ISLAND, Lyric Theatre of Oklahoma (2007), Music Circus, Bay Street

PROFESSIONAL RESUME (Continued)

DIRECTOR & CHOREOGRAPHER (Continued)

AIN'T MISBEHAVIN', Pittsburgh Public Theatre; Huntington Theatre Co.;
Virginia Stage, Berkshire Theatre Festival, River Arts Rep,
Cleveland PlayHouse, Alabama Shakespeare Festival,
Philadelphia Drama Guild+

DAMES AT SEA, Riverside Theatre

ANYTHING GOES, Maltz Jupiter, Riverside Theatre, Birmingham Theatre,
Hangar Theatre

OLYMPUS ON MY MIND, Florida Studio Theatre

HAIR, Bay Street Theatre;

COOKIN' (NANTA), Creative Consultant, Minetta Lane, New Victory Theatre,
S.Korea and International Tour/ Broadway Asia, Producers

RADIO GALS, The John Houseman Theatre

SULLIVAN & GILBERT* w/ George Grizzard, The Phoenix Theatre Co.

HIGH SPIRITS, The Phoenix Theatre Co.

OFF-KEY* by Bill C. Davis & Richard Adler (World Premiere),
The George Street Playhouse

ON THE TOWN*, Goodspeed Opera House

BYE BYE BIRDIE, Troika-Harrah's Atlantic City

CLOSER THAN EVER, Young Peoples Theatre, Toronto Co.,
Jeffery Latimer, Producer; also at San Jose Rep

CHOREOGRAPHER - NEW YORK & TOURS

HIGH SOCIETY (Associate Choreographer); Dodger Productions,
St. James Theatre, Director: Des McAnuff, Choreo: Wayne Cilento

GOOSEBUMPS LIVE ON STAGE (Additional Staging)
Feld Entertainment, National Tour, Dir. Rupert Holmes

THE LOMAN FAMILY PICNIC, Manhattan Theatre Club, Dir. Lynne Meadow

THE WAVES, New York Theatre Workshop, Dir. Lisa Peterson

ROMANCE IN HARD TIMES, New York Shakespeare Festival,
Dir. David Warren

SULLIVAN & GILBERT w/Fritz Weaver & Noel Harrison; Dir. Leon Major
USA & Canada: National Arts Centre,
St. Lawrence Centre, Kennedy Center

THE MUSIC MAN, New York City Opera, Beverly Sills, Producer,
Dir. Arthur Masella

THE MERRY WIVES OF WINDSOR, TEXAS Dir. Edward Stern
w/ The Red Clay Ramblers; Cincinnati Playhouse,
St. Louis Rep, Duke Univ., Players Theatre, Alley Theatre,

EMPTY HEARTS, Circle Repertory Company, Dir. John Bishop

CLOSER THAN EVER Cherry Lane Theatre, Dir. Richard Maltby, Jr.

CHOREOGRAPHER – REGIONAL

SOUTH PACIFIC, Music Circus, Dir. Leland Ball

DANCING AT LUGHNASA, Cincinnati Playhouse, Rep. Theatre of St. Louis
Philadelphia Drama Guild; Dir: Edward Stern, Mary Robinson

OF THEE I SING, Arena Stage, Dir. Douglas C. Wager

ELMER GANTRY, La Jolla Playhouse, Dir. Des McAnuff

A MIDSUMMER NIGHT'S DREAM, Philadelphia Drama Guild,
Dir. Mary B. Robinson

THE THREE CUCKOLDS, Actors Theatre of Louisville, Dir. Jon Jory

MERRILY WE ROLL ALONG, Arena Stage, Dir. Douglas C. Wager

CLOSER THAN EVER, Arena Stage, Pasadena Playhouse

PROFESSIONAL RESUME (Continued)

CHOREOGRAPHER – REGIONAL (Continued)

ON THE TOWN*, Arena Stage, Dir. Douglas C. Wager
RIVERVIEW, Goodman Theatre, Dir. Robert Falls
BOOK OF THE NIGHT*, Goodman Theatre, Dir. Robert Falls
VELVET ELVIS, River Arts Rep, Dir. Joanne Woodward
THE LITTLE RASCALS , Goodspeed Opera House, Dir. Robert Nigro
PORTRAIT OF JENNIE , Berkshire Theatre Festival, Dir. Gregory Boyd
CASINO PARADISE, American Music Theatre Festival, Dir. David Alden
ANOTHER KIND OF HERO, Walnut Street Theatre, Dir. Charles Abbott
COMPANY, Birmingham Theatre, Dir. George Rondo
THE SCHOOL FOR WIVES, Center Stage, Dir. Irene Lewis
IN A PIG'S VALISE , Center Stage
SHE LOVES ME w/ Boyd Gaines, Center Stage
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM,
StageWest, Dir. Gregory Boyd
GUYS & DOLLS, StageWest, Hangar Theatre; Dir. Gregory Boyd, Robert Moss
GYPSY, Hangar Theatre, Dir. Robert Moss
LITTLE SHOP OF HORRORS, Repertory Theatre of St. Louis,
Dir. M. Burke Walker

CHOREOGRAPHER –TELEVISION & VIDEO

ELMO'S WORLD: WILD, WILD WEST, Sesame Workshop/Sony Wonder
REMEMBER WENN, Howard Meltzer/AMC
SESAME STREET, Sesame Workshop/PBS
CRACKLE BOX, JPKIDS/PBS Pilot

ACADEMIC GUEST DIRECTOR & CHOREOGRAPHER

University at Buffalo, Department of Theatre & Dance (2006)
MERRILY WE ROLL ALONG
Marymount Manhattan College (2004)
THE MYSTERY OF EDWIN DROOD
New York University-Tisch Mainstage (1999)
PACIFIC OVERTURES
Fordham College at Lincoln Center (1998)
OF THEE I SING, GUYS & DOLLS
Collaborative Arts Project 21 @ NYU (1996-2001)
TIMES SQUARE by David Krane
WHY MUST THE SHOW GO ON? (Words & Music of Noel Coward)
NY Public Library w/ Sheridan Morley, Keir Dullea & Mia Dillon
DIVORCE ME, DARLING by Sandy Wilson (NY Premiere)
THE MYSTERY OF EDWIN DROOD
MERRILY WE ROLL ALONG (1996)

VIDEOS AT LINCOLN CENTER'S THEATRE ON FILM & TAPE

RAGTIME, Broadway
BOOK OF THE NIGHT, Goodman Theatre
CLOSER THAN EVER, Cherry Lane Theatre
ELMER GANTRY, La Jolla Playhouse
OFF-KEY, George Street Playhouse
ON THE TOWN, Arena Stage & Goodspeed Opera House
ONCE ON THIS ISLAND, Bay Street Theatre
THE CRUCIFER OF BLOOD, Phoenix Theatre
THE LOMAN FAMILY PICNIC, Manhattan Theatre Club
THERE'S ONE IN EVERY MARRIAGE, Phoenix Theatre

AWARDS & NOMINATIONS

- RAGTIME on Broadway:
2010 TONY AWARD NOMINATIONS Best Revival of a Musical; **Best Direction of a Musical: Marcia Milgrom Dodge**; Best Performance by a Leading Actress in a Musical: Christiane Noll; Best Performance by a Featured Actor in a Musical: Bobby Steggert; Best Scenic Design of a Musical: Derek McLane; Best Costume Design of a Musical: Santo Loquasto; Best Lighting Design of a Musical: Donald Holder

2010 DRAMA DESK AWARD NOMINATIONS Outstanding Revival of a Musical; **Outstanding Director of a Musical: Marcia Milgrom Dodge**; Outstanding Actress in a Musical: Christiane Noll; Outstanding Featured Actor in a Musical: Bobby Steggert; **Outstanding Choreography: Marcia Milgrom Dodge**; Outstanding Orchestrations: William David Brohn; Outstanding Set Design: Derek McLane; Outstanding Costume Design: Santo Loquasto; Outstanding Sound Design in a Musical-WINNER!

2010 ASTAIRE AWARD NOMINATION **Choreographer: Marcia Milgrom Dodge**

2010 DRAMA LEAGUE NOMINATION Distinguished Revival of a Musical
- RAGTIME at The Kennedy Center
2010 HELEN HAYES AWARD NOMINATIONS Outstanding Resident Musical: Ragtime, The Kennedy Center **WINNER!**; **Outstanding Director, Resident Musical: Marcia Milgrom Dodge WINNER!**; Outstanding Musical Direction, Resident Production: James Moore; Outstanding Lead Actor, Resident Musical: Quentin Earl Darrington; Outstanding Lead Actress, Resident Musical: Christiane Noll **WINNER!**; Outstanding Costume Design, Resident Prod.: Santo Loquasto & Jimm Halliday **WINNER!**
- SHERLOCK HOLMES & THE WEST END HORROR (Co-Author)
2003 Mystery Writers of America Edgar Award Nomination for Best Play
- CLOSER THAN EVER, TORONTO
Dora Mavor Award for Outstanding Production
- AIN'T MISBEHAVIN', PHILADELPHIA
Barrymore Award Nomination for Outstanding Choreography
Barrymore Award Nomination for Best Musical
- OF THEE I SING, WASHINGTON, D.C.
Helen Hayes Award Nomination for Outstanding Choreography
- SESAME STREET, Episode: *The Tango Festival*
Emmy Award
- CLOSER THAN EVER, NYC
NY Outer Critics Circle Award for Best Off-Broadway Musical

PROFESSIONAL REFERENCES

Michael Kaiser, President
Max Woodward, Director of Theatre Programming
John F. Kennedy Center of the Performing Arts
2700 F Street, NW
Washington, DC 20566
P: (202) 416-8204
Email: MMKaiser@kennedy-center.org
Email: MaxWoodward@kennedy-center.org

Chuck Still, Executive Director
Katharine Hepburn Cultural Arts Center
300 Main Street
Old Saybrook, CT 06475
P: (860) 510-0473
Email: Chuck.Still@thekate.org

Sybil Christopher & Murphy Davis, Co-Artistic Directors
Bay Street Theatre
Sag Harbor, NY
P: (631) 725-0818
Email: Sybil@baystreet.org
Email: Murphy@baystreet.org

ACADEMIC REFERENCES

Elaine Petricoff, Chair
Musical Theatre Department
The American Musical and Dramatic Academy
2109 Broadway
New York, NY 10023
P: (212) 787-5300
F: (212) 787-0848
Email: Petricoff@aol.com

Pat Hoag Simon, Associate Professor
Marymount Manhattan College
Theatre Department
221 East 71st Street
NY, NY 10021
P: (212) 774-0714
F: (212) 774-0770 Email: hoagsimon@rcn.com

AGENT

Peter Hagan
Abrams Artists Agency
275 7th Ave - 26th Floor
New York, NY 10001
P:(646) 461-9383
F:(646) 486-2358
Email: peter.hagan@abramsartny.com