

MARCIA MILGROM DODGE

Director / Choreographer / Playwright / Teacher

23 West 73rd Street #309

New York, NY 10023

(212) 362-3441

(917) 446-5643

MMDNY@aol.com

EDUCATION

BA May 1977 University Of Michigan, Ann Arbor, MI
Major: Speech Communications & Theatre
Minor: Dance

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Society of Stage Directors & Choreographers, 1976 – current

Executive Board Service from 1993-1998

Actors Equity Association, 1979 - 1988

TEACHING

Courses:

AMERICAN MUSICAL & DRAMATIC ACADEMY:

Musical Theatre I: Techniques

Musical Theatre II: Performance Styles

Musical Theatre III: Scene Study

Musical Theatre Preparation for Auditions

Acting I: Scene Study and Technique

Cold Readings for Auditions

Industry Musical Showcase Director & Choreographer

MARYMOUNT MANHATTAN:

Musical Theatre Techniques I & II

NYU's COLLABORATIVE ARTS PROJECT 21:

Acting, 2nd year

Musical Scene Study, 3rd year

Audition Performance Technique, 3rd year

Dance:

Tap, 1st year, Beginner Level

Tap, 3rd & 4th year, Advanced Level

Theatre Dance, Beginner Level

WORKSHOPS

Musical Theatre Performance Workshop

- Carnegie-Mellon University, 2005
- University at Buffalo, 2006

PUBLISHED PLAYS

SHERLOCK HOLMES & THE WEST END HORROR

By Anthony Dodge & Marcia Milgrom Dodge

Adapted from the novel "The West End Horror" by Nicholas Meyer

- Smith & Kraus NEW PLAYWRIGHTS - BEST NEW PLAYS OF 2002
- Playscripts, Inc.

PROFESSIONAL RESUME

DIRECTOR

GREASE, Music Circus

SHERLOCK HOLMES & THE WEST END HORROR (also Co-author)

Pioneer Theatre, Asolo Theatre, Bay Street Theatre (World Premiere)

ESPRESSO TRASHO 2003 NY Fringe Festival,

DAMN YANKEES w/ James Brennan & Mary Ann Lamb, Music Circus

TELL ME ON A SUNDAY starring Alice Ripley,

The Kennedy Center/Jeffrey Finn

THE UNSINKABLE MOLLY BROWN w/ Susan Egan, Music Circus

THUMBS by Rupert Holmes w/Kathie Lee Gifford, Cape Playhouse,

Helen Hayes Theatre

CRIMES OF THE HEART w/ Sandy Duncan, Cape Playhouse

THE SECOND HURRICANE, An Opera for Children by Aaron Copland,

The 92nd Street Y,

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

w/ James Brennan (2006), w/ Gary Beach (2000), Music Circus

ACCOMPLICE w/ Stephanie Zimbalist and Richard Kind, Cape &

Ogunquit Playhouses also at the American Stage Festival & StageWest

FIT TO PRINT (World Premiere), Bay Street Theatre

GOOSEBUMPS Live On Stage starring Russ Abbot, Wintergardens Theatre-

Blackpool, UK, Leisure Parcs & Feld Entertainment, Producers

ONE FOOT ON THE FLOOR* by Jeffrey Hatcher (also conceived),

Denver Center Theatre

KISMET w/ Richard White, Sacramento Music Circus

ANGEL STREET w/ David McCallum, Jean LeClerc & Mia Dillon,

Ogunquit Playhouse, Westport Country Playhouse, Cape Playhouse

THERE'S ONE IN EVERY MARRIAGE * (Feydeau), The Phoenix Theatre Co

THE CRUCIFER OF BLOOD*, The Phoenix Theatre Co @ SUNY/Purchase

SOME ENCHANTED EVENING, Arizona Theatre Company

THEY SHOOT HORSES, DON'T THEY? (Workshop),

Manhattan Theatre Club

PROFESSIONAL RESUME (Continued)

DIRECTOR & CHOREOGRAPHER

SEUSSICAL THE MUSICAL, Theatreworks/USA, Tour 2006-2007
THE WHO'S TOMMY, Bay Street Theatre
KNIGHT LIFE-THE GIRL WHO WOULD BE KING (World Premiere)
Riverside Theatre, Vero Beach, FL
6 WOMEN WITH BRAIN DEATH, NY Musical Theatre Festival, 2005
FINIAN'S RAINBOW, Lyric Stage, Dallas, TX
ONCE ON THIS ISLAND, Music Circus, Bay Street Theatre
AIN'T MISBEHAVIN', Pittsburgh Public Theatre; Huntington Theatre Co.;
Virginia Stage, Berkshire Theatre Festival, River Arts Rep,
Cleveland Play House, Alabama Shakespeare Festival,
Philadelphia Drama Guild+
DAMES AT SEA, Riverside Theatre
ANYTHING GOES, Riverside Theatre, Birmingham Theatre, Hangar Theatre;
OLYMPUS ON MY MIND, Florida Studio Theatre
HAIR, Bay Street Theatre;
COOKIN' (NANTA), Creative Consultant, Minetta Lane, New Victory Theatre,
S.Korea and International Tour/ Broadway Asia, Producers
RADIO GALS, The John Houseman Theatre
SULLIVAN & GILBERT* w/ George Grizzard, The Phoenix Theatre Co.
HIGH SPIRITS, The Phoenix Theatre Co.
OFF-KEY* by Bill C. Davis & Richard Adler (World Premiere),
The George Street Playhouse
ON THE TOWN*, Goodspeed Opera House
BYE BYE BIRDIE, Troika-Harrah's Atlantic City
CLOSER THAN EVER, Young Peoples Theatre, Toronto Co.,
Jeffery Latimer, Producer; also at San Jose Rep

CHOREOGRAPHER - NEW YORK & TOURS

HIGH SOCIETY (Associate Choreographer); Dodger Productions,
St. James Theatre, Director: Des McAnuff, Choreo: Wayne Cilento
GOOSEBUMPS LIVE ON STAGE (Additional Staging)
Feld Entertainment, National Tour, Dir. Rupert Holmes
THE LOMAN FAMILY PICNIC, Manhattan Theatre Club, Dir. Lynne Meadow
THE WAVES, New York Theatre Workshop, Dir. Lisa Peterson
ROMANCE IN HARD TIMES, New York Shakespeare Festival,
Dir. David Warren
SULLIVAN & GILBERT w/Fritz Weaver & Noel Harrison; Dir. Leon Major
USA & Canada: National Arts Centre,
St. Lawrence Centre, Kennedy Center
THE MUSIC MAN, New York City Opera, Beverly Sills, Producer,
Dir. Arthur Masella
THE MERRY WIVES OF WINDSOR, TEXAS Dir. Edward Stern
w/ The Red Clay Ramblers; Cincinnati Playhouse,
St. Louis Rep, Duke Univ., Players Theatre, Alley Theatre,

PROFESSIONAL RESUME (Continued)

CHOREOGRAPHER - NEW YORK & TOURS (Continued)

EMPTY HEARTS, Circle Repertory Company, Dir. John Bishop
CLOSER THAN EVER Cherry Lane Theatre, Dir. Richard Maltby, Jr.

CHOREOGRAPHER – REGIONAL

SOUTH PACIFIC, Music Circus, Dir. Leland Ball
DANCING AT LUGHNASA, Cincinnati Playhouse, Rep. Theatre of St. Louis
Philadelphia Drama Guild; Dir: Edward Stern, Mary Robinson
OF THEE I SING, Arena Stage, Dir. Douglas C. Wager
ELMER GANTRY, La Jolla Playhouse, Dir. Des McAnuff
A MIDSUMMER NIGHT'S DREAM, Philadelphia Drama Guild,
Dir. Mary B. Robinson
THE THREE CUCKOLDS, Actors Theatre of Louisville, Dir. Jon Jory
MERRILY WE ROLL ALONG, Arena Stage, Dir. Douglas C. Wager
CLOSER THAN EVER, Arena Stage, Pasadena Playhouse
ON THE TOWN*, Arena Stage, Dir. Douglas C. Wager
RIVERVIEW, Goodman Theatre, Dir. Robert Falls
BOOK OF THE NIGHT*, Goodman Theatre, Dir. Robert Falls
VELVET ELVIS, River Arts Rep, Dir. Joanne Woodward
THE LITTLE RASCALS , Goodspeed Opera House, Dir. Robert Nigro
PORTRAIT OF JENNIE , Berkshire Theatre Festival, Dir. Gregory Boyd
CASINO PARADISE, American Music Theatre Festival, Dir. David Alden
ANOTHER KIND OF HERO, Walnut Street Theatre, Dir. Charles Abbott
COMPANY, Birmingham Theatre, Dir. George Rondo
THE SCHOOL FOR WIVES, Center Stage, Dir. Irene Lewis
IN A PIG'S VALISE , Center Stage
SHE LOVES ME w/ Boyd Gaines, Center Stage
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM,
StageWest, Dir. Gregory Boyd
GUYS & DOLLS, StageWest, Hangar Theatre; Dir. Gregory Boyd, Robert Moss
GYPSY, Hangar Theatre, Dir. Robert Moss
LITTLE SHOP OF HORRORS, Repertory Theatre of St. Louis,
Dir. M. Burke Walker

CHOREOGRAPHER –TELEVISION & VIDEO

ELMO'S WORLD: WILD, WILD WEST, Sesame Workshop/Sony Wonder
REMEMBER WENN, Howard Meltzer/AMC
SESAME STREET, Sesame Workshop/PBS
CRACKLE BOX, JPKIDS/PBS Pilot

AWARDS & NOMINATIONS

SHERLOCK HOLMES & THE WEST END HORROR

Mystery Writers of America Edgar Award Nomination for Best Play 2002

CLOSER THAN EVER, TORONTO

Dora Mavor Award for Outstanding Production

AIN'T MISBEHAVIN', PHILADELPHIA

Barrymore Award Nomination for Outstanding Choreography

Barrymore Award Nomination for Best Musical

OF THEE I SING, WASHINGTON D.C.

Helen Hayes Award Nomination for Outstanding Choreography

SESAME STREET, Episode: *The Tango Festival*

Emmy Award

CLOSER THAN EVER, NYC

Outer Critics Circle Award for Best Off-Broadway Musical

GUEST DIRECTOR & CHOREOGRAPHER

University at Buffalo, Department of Theatre & Dance (2006)

MERRILY WE ROLL ALONG

Marymount Manhattan College (2004)

THE MYSTERY OF EDWIN DROOD

New York University-Tisch Mainstage (1999)

PACIFIC OVERTURES

Fordham College at Lincoln Center (1998)

OF THEE I SING, GUYS & DOLLS

Collaborative Arts Project 21 @ NYU (1996-2001)

TIMES SQUARE by David Krane

WHY MUST THE SHOW GO ON? (Words & Music of Noel Coward)

NY Public Library w/ Sheridan Morley, Keir Dullea & Mia Dillon

DIVORCE ME, DARLING by Sandy Wilson (NY Premiere)

THE MYSTERY OF EDWIN DROOD

MERRILY WE ROLL ALONG

PRODUCTIONS PRESERVED AT LINCOLN CENTER'S THEATRE ON FILM & TAPE (TOFT)

BOOK OF THE NIGHT, Goodman Theatre

CLOSER THAN EVER, Cherry Lane Theatre

ELMER GANTRY, La Jolla Playhouse

OFF-KEY, George Street Playhouse

ON THE TOWN, Arena Stage & Goodspeed Opera House

ONCE ON THIS ISLAND, Bay Street Theatre

THE CRUCIFER OF BLOOD, Phoenix Theatre

THE LOMAN FAMILY PICNIC, Manhattan Theatre Club

THERE'S ONE IN EVERY MARRIAGE, Phoenix Theatre

ACADEMIC REFERENCES

Elaine Petricoff, Chair
Musical Theatre Department
The American Musical and Dramatic Academy
2109 Broadway
New York, NY 10023
Tel: 212-787-5300
Fax: 212-787-0848
Home: 212-463-8121
Email: Petricoff@aol.com

Pat Hoag Simon, Associate Professor
Marymount Manhattan College
Theatre Department
221 East 71st Street
NY, NY 10021
Tel: 212-774-0714
Fax: 212-774-0770
Email: HoagSimon@aol.com

PROFESSIONAL REFERENCES

Sybil Christopher & Murphy Davis, Co-Artistic Directors
Bay Street Theatre
Sag Harbor, NY
Tel: 631-725-0818
Email: Sybil@baystreet.org
Email: Murphy@baystreet.org

Scott Eckern, Artistic Director
California Musical Theatre & Music Circus
1510 J. Street, Suite 200
Sacramento, CA
Tel: 916-446-5880
Email: Seckern@calmt.com

Chuck Still, Managing Director
Riverside Theatre
3250 Riverside Park Drive
Vero Beach, FL 32963
Tel: 72-231-5860
Fax: 772-492-4008
Email: chuck@riversidetheatre.com