

7w

Hats! is written by husband-and-wife team **Anthony Dodge & Marcia Milgrom Dodge** with songs by Doug Besterman, Susan Birkenhead, Michele Brouman, Pat Bunch, Gretchen Cryer, **Anthony Dodge, Marcia Milgrom Dodge**, Beth Falcone, David Friedman, Kathie Lee Gifford, David Goldsmith, Carol Hall, Henry Krieger, Stephen Lawrence, Melissa Manchester, Amanda McBroom, Pam Tillis and Sharon Vaughn.

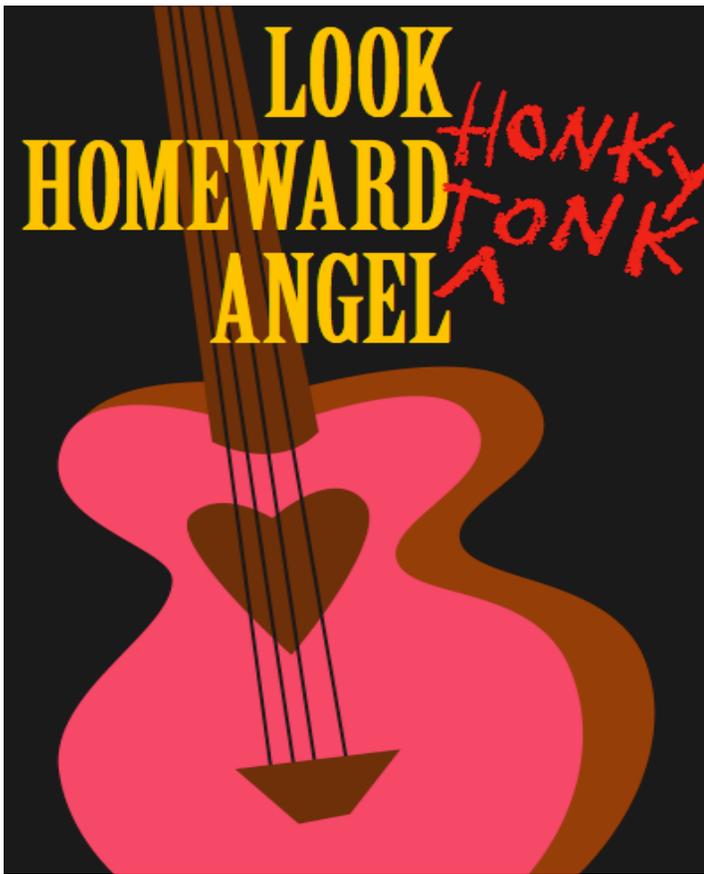
Inspired by The Red Hat Society, **Hats!** is an original musical about a 49.999-year-old woman, MaryAnne, who reluctantly faces the inevitable 50th birthday. In the production, MaryAnne warms up to her 50th once she meets several remarkable women who show her about fun and friendship after 50.

Since 2006, productions in DENVER, NEW ORLEANS, NASHVILLE, CHICAGO, LAS VEGAS, TAMPA...

"Hats!" off to aging gracefully"
~Chris Jones, CHICAGO TRIBUNE

"HATS! is an affirmative and joyful celebration of womanhood. An untapped, ever-flowing gold mine filled with tender moments and endearing songs...That's a real audience emitting real belly laughs and crying real tears, dancing, singing and celebrating. I have never seen an audience so affected in the course of watching theater. They left feeling better about themselves, with renewed confidence that they are part of a larger community, emboldened that it's never too late to start living again. If 90 minutes of theater can do all that - sister, that's as real as it gets."
~John Moore, THE DENVER POST

"This is a feel-good show that's really about feeling good."
~Steven Oxman, VARIETY



4m/3w & 6 musicians

A New Country Musical Comedy!

Book By

Anthony Dodge &
Marcia Milgrom Dodge

Music & Lyrics by

Larry Gatlin

*"COUNTRY BACK ROADS ARE WELL WORTH PURSUING"
says Ben Brantley of The New York Times.*

On the eve of Country music legend Jimmy John Angel's Reunion Concert with his ex-wife and even bigger star, Dixie Diamond, Jimmy John's life of unscrupulous trickery--on stage and off - is exposed in this cross between KISS ME KATE and THE GRAND OLE OPRY. Featuring over a dozen Gatlin hits plus 4 more written exclusively for the musical—this brand new musical comedy is sure to delight fans of both Country Music and the classic Broadway musical!

World Premiere Production
Lyric Stage, Irving, Texas,
Founding Producer, Steven Jones
October 5-20, 2007

"SOUTHERN FRIED, CORNY AND DELICIOUS" ~ Ft. Worth Star-Ledger

"LOOK HOMEWARD HITS CONCERT MARK" ~ Dallas Morning News

SHERLOCK HOLMES & THE WEST END HORROR

6m/1f

By

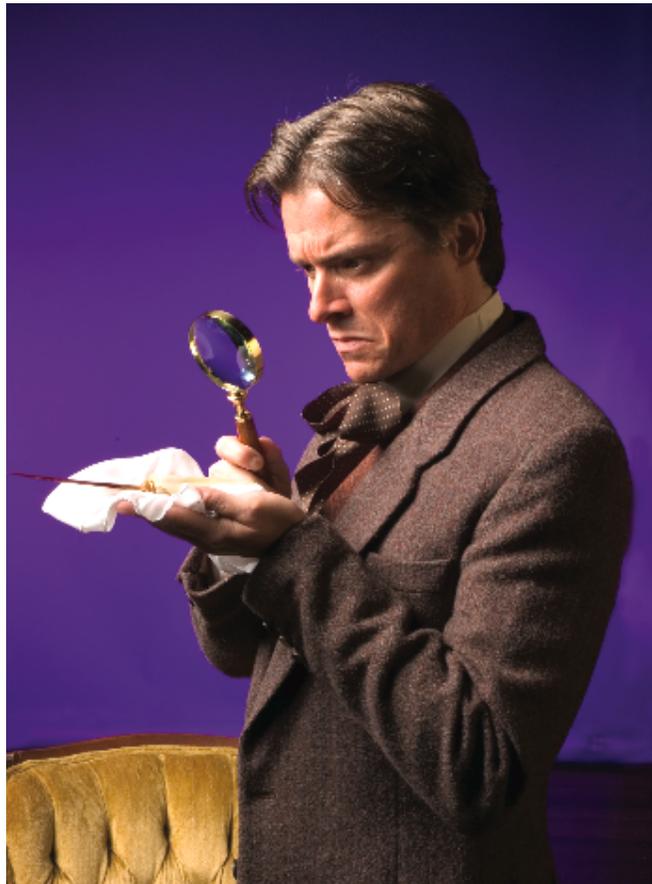
Anthony Dodge & Marcia Milgrom Dodge

Adapted from the novel "The West End Horror"

By Nicholas Meyer

"Set in 1895, in London's fashionable theater district, the plot concerns two rather bizarre murders - one of a theater critic (egad!) and the other, the ingenue for the D'Oyly Carte season of Gilbert and Sullivan comic operas. Along with Richard D'Oyly Carte, W.S. Gilbert and Sir Arthur Sullivan, there are appearances by other theatrical and literary luminaries of the day, such as Oscar Wilde, George Bernard Shaw, "Dracula" author Bram Stoker, and the great actors Sir Henry Irving and Dame Ellen Terry. They are all tossed into this glorious goulash of a play with such gleeful dexterity it will take your breath away. The thrill of watching skilled actors changing not only wigs and costumes, but their very silhouette, is exhilarating."

~JACK EDDLEMAN, Special to the Herald



(Richard B. Watson as Sherlock Holmes)

Received a 2003 Edgar Allen Poe Award Nomination for BEST PLAY

By The Mystery Writers Of America

The World Premiere Production was presented by Bay Street Theatre
Sag Harbor, Long Island, NY June 2002

“... a dashingly clever play... a dashingly clever production... expect two hours of sophisticated fun”

- NY NEWSDAY

“...a perfect theater piece... whimsical theater wizardries... the entire cast is dazzling ... with aplomb and style... high good fun...”

- SOUTHAMPTON PRESS

“... wicked, witty fun... superbly conceived and executed...an East End delight!”

- THE INDEPENDENT

“This Horror's A Beauty... The Dodge's are extremely clever playwrights... wonderfully original and fast paced... the most inventive play that has graced the Bay Street stage to date... the words are witty and engaging...cunning and multi dimensional. Bravo, Bay Street!”

- SAG HARBOR EXPRESS



**A FEMME NOIR MYSTERY
BY
ANTHONY DODGE**

Done in the snappy-patter style of the great mystery writer, Raymond Chandler, Dodge & Dodge explore a genre usually reserved for male dominated stories and male dominated heroes. Our detective is still a strong, sure, smooth operator, but this time it's a Woman. Butch Diamond likes women and they like her. A lot. Her physical attractiveness is secondary to her confidence and her moxie.

While there are no chronicles confirming the 40's detective heroine as actually existing in those conservative times, the play explores how much--or how little--we have changed when it comes to embracing outcasts and disenfranchised citizens--and journeys through a world behind closed doors.

And closets.

You could call it a postmodernist-feminist mystery play.

You could call it *Femme Noir*. We call it **VENUS FLYTRAP**.

REQUIRES A CAST OF 7 (3 W, 4 M)

AEA Showcase production at The Active Theater, NYC, November 2010
This play is a "mystery"--but there is no mystery to the fact that you will be belly laughing your head off at *Venus Flytrap*. - Jay Reisberg, *CULTURE CATCH*