

# SHERLOCK HOLMES & THE WEST END HORROR

**6m/1f**

By

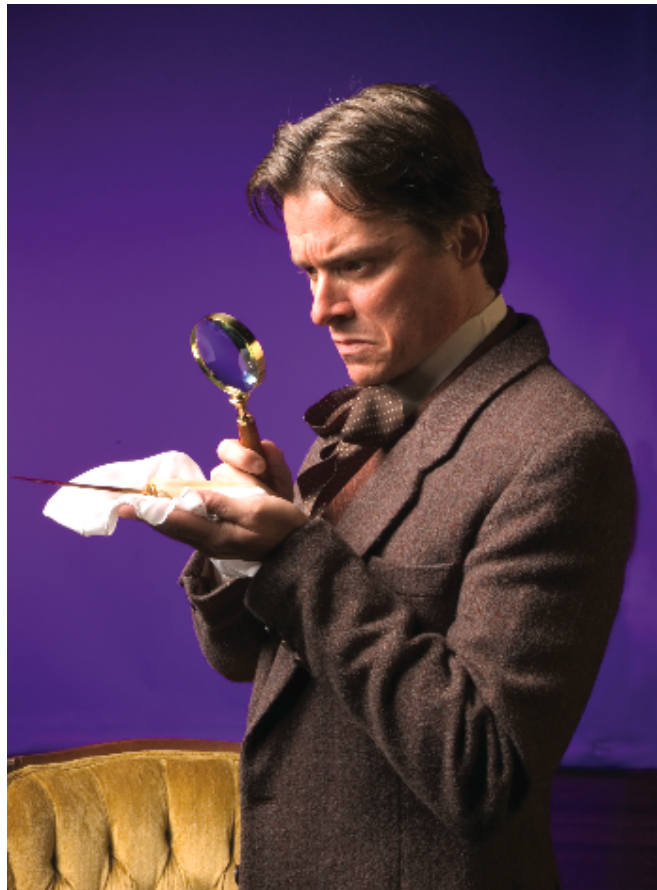
Anthony Dodge & Marcia Milgrom Dodge

Adapted from the novel "The West End Horror"

By Nicholas Meyer

**"Set in 1895, in London's fashionable theater district, the plot concerns two rather bizarre murders - one of a theater critic (egad!) and the other, the ingenue for the D'Oyly Carte season of Gilbert and Sullivan comic operas. Along with Richard D'Oyly Carte, W.S. Gilbert and Sir Arthur Sullivan, there are appearances by other theatrical and literary luminaries of the day, such as Oscar Wilde, George Bernard Shaw, "Dracula" author Bram Stoker, and the great actors Sir Henry Irving and Dame Ellen Terry. They are all tossed into this glorious goulash of a play with such gleeful dexterity it will take your breath away. The thrill of watching skilled actors changing not only wigs and costumes, but their very silhouette, is exhilarating."**

~JACK EDDLEMAN, Special to the Herald



(Richard B. Watson as Sherlock Holmes)

Received a 2003 Edgar Allen Poe Award Nomination for BEST PLAY

By The Mystery Writers Of America

The World Premiere Production was presented by Bay Street Theatre  
Sag Harbor, Long Island, NY June 2002

“... a dashingly clever play... a dashingly clever production... expect two hours of sophisticated fun”

- NY NEWSDAY

“...a perfect theater piece... whimsical theater wizardries... the entire cast is dazzling ... with aplomb and style... high good fun...”

- SOUTHAMPTON PRESS

“... wicked, witty fun... superbly conceived and executed...an East End delight!”

- THE INDEPENDENT

“This Horror's A Beauty... The Dodge's are extremely clever playwrights... wonderfully original and fast paced... the most inventive play that has graced the Bay Street stage to date... the words are witty and engaging...cunning and multi dimensional. Bravo, Bay Street!”

- SAG HARBOR EXPRESS