



**A FEMME NOIR MYSTERY  
BY  
ANTHONY DODGE**

Done in the snappy-patter style of the great mystery writer, Raymond Chandler, Dodge & Dodge explore a genre usually reserved for male dominated stories and male dominated heroes. Our detective is still a strong, sure, smooth operator, but this time it's a Woman. Butch Diamond likes women and they like her. A lot. Her physical attractiveness is secondary to her confidence and her moxie.

While there are no chronicles confirming the 40's detective heroine as actually existing in those conservative times, the play explores how much--or how little--we have changed when it comes to embracing outcasts and disenfranchised citizens--and journeys through a world behind closed doors.

And closets.

You could call it a postmodernist-feminist mystery play.

You could call it Femme Noir. We call it **VENUS FLYTRAP**.

**REQUIRES A CAST OF 7 (3 W, 4 M)**

**AEA Showcase production at The Active Theater, NYC, November 2010**  
This play is a "mystery"--but there is no mystery to the fact that you will be belly laughing your head off at *Venus Flytrap*. - Jay Reisberg, *CULTURE CATCH*